JOHN PAULDING HISTORICAL SOCIETY

NEWSLETTER

EDITOR: MELINDA KRICK FACEBOOK.COM/JPHSMUSEUM DATE: APRIL/MAY 2024

Event Calendar

Dates subject to change

- **April 23** – Tuesday, Entries open for Arts & Artists exhibit; Directors Meeting – 2 pm
- **April 30** – Tuesday, Entries accepted for Arts & Artists 10am-4pm
- **May 7** – Tuesday, Entries accepted for Arts & Artists 10am-4pm
- **May 11** – Spring Tea and Opening of Vintage Clothing Exhibit *(Tickets required)*
- **May 14-June 25** – Vintage Clothing Exhibit
- **May 21** – Art Exhibit Opening 6-7:30pm. Open to the public.
- **May 21-June 25** – Celebration of the Arts & Artists of Paulding County art exhibit
- **May 28** – General Meeting 6:30 pm
- **June 1** – Saturday, Annual Motorcycle Run – kickstands up 11 am; Purple Heart Trail ceremony & Purple Heart presentation – 10 am; 40th anniversary of Museum opening
- **June 10-15** – Open daily Mon.-Sat. during Paulding County Fair
- **June 25** – Final day for

See Events on Page 2

Tea to feature Vintage Clothing



The museum's next event is the annual Spring Tea from 1-3 p.m. Saturday, May 11.

Bring your sister, mother, grandmother, daughter, aunt or friends, wear a hat or spring-themed accessories and enjoy a delightful afternoon. Just in time for Mother's Day – what a great way to celebrate!

Each table will be uniquely decorated, most with heirloom or collectible tableware.

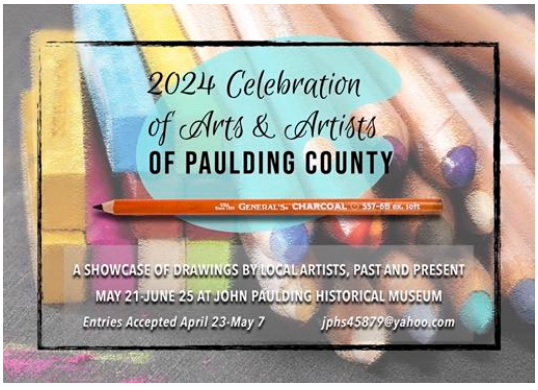
The museum is being readied for an exhibit showcasing vintage clothing and accessories, dating from the 1880s to 1970s.

See Spring Tea on Page 2

Art & Artists show accepting entries starting April 23

John Paulding Historical Museum invites artists to submit their artwork for the 2024 Celebration of Arts and Artists of Paulding County exhibit from May 21 through June 25.

This year's event will feature drawings – including pastels, pen & ink, pencil/graphite, colored pencils and charcoal.



The show is open to current and former Paulding County artists, living or deceased. This year, a separate youth division has been created for students ages 14-18. Artists may be amateur or professional.

Anyone who owns an eligible artwork may enter them in the show. Up to three works may be submitted.

Last year's event has a big success, with 30 artists displaying more than 70 works.

Entry forms and complete guidelines can be found on the museum's Facebook page at facebook.com/jphsmuseum. Forms also will be available at the museum and county libraries, or can be requested by emailing jphs45879@yahoo.com. Artists are asked to include a brief biography when

See Arts & Artists on Page 2

Annual Motorcycle Run is June 1

The Black Swamp Cruiser Club will again host the Memorial Ride for Les Weidenhamer and Todd Switzer, a poker run and motorcycle tour of Paulding County.

The public is invited on Saturday, June 1, for a fun-filled excursion through the countryside of Paulding County and see historic landmarks and scenic places along the way. The annual ride begins and ends at the museum.

The rally includes a 50/50 raffle and prizes for the top poker hands. A light lunch will be served to participants after the ride.

Registration begins at 9 a.m., with kickstands up at 11 a.m. More details will be announced in the near future.

Contact Jay or Kathy Denny at 419-786-0767 or 419-786-0768 for more information about the event.



The annual poker run to benefit the museum will be Saturday, June 1. The Black Swamp Cruiser Club sponsors the event. Pictured here are riders getting ready for the start of last year's poker run.

Additional events will be happening at the museum on June 1! We will be open to the public that day until 3 p.m. Free admission!

A presentation ceremony will be held at 10 a.m. to proclaim the museum part of the national Purple Heart Trail. Also, Veterans Service Officer Jonathan Lichty will present the museum with one of his two Purple Heart medals.

See the two special exhibits that will be in progress: "Vintage Clothing" and the Celebration of Arts & Artists of Paulding County.

Family members of late museum benefactor George Phillips will make their annual visit to see artifacts and memorabilia.

And, we will be celebrating the 40th anniversary of the museum's grand opening in 1984!

Spring Tea

Continued from Page 1

See more than 40 dresses of all kinds, from day dresses to special occasion gowns, plus hats, gloves and fur coats. A mannequin dressed in undergarments and corset illustrates how women achieved ideal and fashionable silhouettes.

Tickets must be purchased in advance. Ages 12 and older are welcome to attend. Because last year's event sold out, those interested in attending are encouraged to purchase their tickets early.

Presale tickets are $20 each, now on sale at the museum Tuesdays from 10 a.m.-4 p.m. or by calling 419-399-3667 (leave message), or Eileen Kochensparger at 419-399-5818.

The tea is an important fundraiser for the historical society.

Elizabeth Miller is chairman, assisted by Eileen Kochensparger.

The vintage clothing display will continue through June 25.

Arts & Artists

Continued from Page 1

submitting their artwork.

Entries will be accepted 10 a.m.-4 p.m. Tuesdays, April 23, April 30 and May 7, or by appointment.

The public is welcome to attend the opening of the 2023 Celebration of Arts and Artists exhibit from 6-7:30 p.m. Tuesday, May 21.

The exhibit will feature art works from the museum's collection of past artists as well as those who have submitted their works to be displayed during this show.

The museum hopes to enhance and increase community appreciation of fine arts, to introduce the public to the county's rich heritage in the arts and to showcase the many talented artists who have resided here. Each year, the art show series will focus on a different art medium or theme.

For more information, please call us at 419-399-3667 (leave message), email jphs45879@yahoo.com or text 419-769-3993. Updates will be posted on our Facebook page.

Events

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Art and Vintage Clothing exhibits

- **July 23** – Tuesday, Directors Meeting – 2 pm
- **August 3** – Saturday, Chicken BBQ – 4-7 pm
- **August 17** – Saturday, Canal Society of Indiana Tour in Paulding County – details TBA

Old photos topic of Annual Meeting program

The historical society held its annual membership meeting on Sunday, Feb. 25.

Dan Wilder presented the nominations for the next term of directors. Dan Wilder, Angie Pollock, Denny Sanderson and Mike Bevis were elected to continue as directors for a three-year term until December 2026.

Sue LaFountain and Guy Dasher were appointed to fill the remaining directors' terms of Linda Hodges and the late Dave Stouffer, respectively.

President Melinda Krick gave a 2023 year in review. She also highlighted several of the accomplishments completed during the year.

Eileen Kochensparger was recognized for her Outstanding Citizenship and Public Service to Paulding County. She has officially retired as chairperson of the annual Festival of Trees, having served since 2008.

The guest speaker was Bryce Steiner, owner of the West Bend Printing & Publishing in Antwerp. Bryce has been instrumental in bringing to life old pictures dating back to the 1800s. He created the large-scale photo montage boards for the Paulding County Bicentennial in 2020. Bryce encouraged everyone to go to the courthouse and view the three floors of pictures that he enhanced from around the county and which now hang on the walls of the courthouse. There are 23 photo boards, measuring up to 4-by-8-feet in size, grouped by subject.

"Putting those together was one of the best experiences and opportunities that I've had," Bryce said, adding that he, his employees and Bicentennial Committee members worked many hours to get just the right pictures.

He offered a few insights about working with vintage photographs.

"These pictures really are amazing … it's because people took the pictures to begin with. It was because these people decided that their history was important enough to record, that we have them today," Bryce said.

He also showed comparison of the quality of glass negatives vs. early film negatives. Some amazing detail can be found in these photos.

Bryce also lamented the sad sight encountered by many historians, genealogists and family members: an old photograph with nothing written on the back!

"Have you ever had kids tell you that you can't take it with you? And what's it always referring to? Knowledge. Write down on the back of them. Write down who's in them, the date and where it's at. That would make life so much easier for the person who has to do the Tricentennial pictures. It would make it so much better for all of us if we could just identify them, because we have lots of pictures that we weren't able to use because we couldn't tell for sure where they were from."



Annual meeting guest speaker was Bryce Steiner. He urged everyone to identify their photographs by writing on the back: who is pictured, the date and location.

In conclusion, Bryce read a card he received from Gov. Mike DeWine, who attended the county's Bicentennial kickoff event in February 2020. The Governor wrote in part, "What you have done with the pictures is truly amazing. As I have traveled the state, I have never seen anything as good. These pictures will hang in the courthouse for generation after generation. You have preserved your history in a way that history can be enjoyed and seen by everyone."

Bryce said the card wasn't just for him, it really was to everyone who worked on the photo montage project.

Eileen Kochensparger and Mike Bevis served refreshments following the meeting.

We are very grateful to Bryce for providing this fascinating program, and to everyone who attended.







The wine tasting committee, chaired by Lois Beamer (center), did a fantastic job organizing the event and decorating for the movie theater theme.

Museum hosts 'FRIENDS THAT WINE'

The museum's annual Wine & Cheese Tasting on Feb. 25 was a huge hit!

THANK YOU Thank You to chairman Lois Beamer and her fantastic committee for a memorable event! And also to great emcees Scott Strahley and Brian Davis, all the volunteers and servers, sponsors, prize donors and everyone who attended!

The committee went all out to replicate a movie theater-going experience! From a lighted theater sign to movie posters, items from the old Paulding Theatre and actual movie clips playing on the stage, it was a red-carpet night for everyone.



Emcee Scott Strahley conducted the live auction.

gional wineries, California and Italy, and varied from very dry to very sweet.

Attendees sampled the eight vintages plus a variety of cheese and crackers, sweets, and, in keeping with the movie theater theme, popcorn and nachos.

Event sponsors included Jay Dangler Excavating, DenHerder Funeral Home, The Gardens of Paulding, Goyings Farms, Paulding Eagles, Porter's BP and WMYW 102.7. Many businesses and individuals donated prizes for the silent, live and chance auctions. Live auction bidding included a handmade replica Paulding water tower from Bruce Dumire, OSU wreath from Shannon Ruschel, a metal whirligig from Lori Sponseller, a deluxe picnic basket, wine bottle-shaped pool floatie and special Ballreich Eclipse Chips.

THANKS TO EACH OF YOU for helping make this event a success! We appreciate your support!

The wine & cheese tasting is one of our biggest fundraisers of the year. We are thankful for everyone's participation and generosity.

Lois announced this would be her last year chairing the event. We appreciate the hard work she has put into making these wine tastings special. If anyone is interested in chairing a wine tasting or beer tasting next year, please talk to an officer or director for more information.

JPHS OFFICERS

President	Melinda Krick
Vice-President	Kim Sutton
Secretary	Eileen Kochensparger
Co-Treasurers	Patti Boundy
	Kim Sutton

DIRECTORS

Auglaize	Angie Pollock
Benton	Dennis Sanderson
Blue Creek	Mel White
Brown	Sue LaFountain
Carryall	Dan Wilder
Crane	Mike Bevis
Emerald	Jane Stouffer
Harrison	Gene Olwin
Jackson	Guy Dasher
Latty	Jerett Godeke
Paulding	Elizabeth Miller
Washington	John Pier

Accomplishments in 2023

By President Melinda Krick

The annual "Look Back" in the last newsletter reviewed the 2023 fundraisers and events at John Paulding Historical Society. While these activities are crucial to the museum's continued operation, our members and the public should know there's so much more that happens daily and weekly behind the scenes!

Every week, even during the winter months when we're closed, our dedicated volunteers are hard at work on various projects. There's cleaning and maintenance, mowing, cataloging artifacts, preserving and caring for items, evaluating and changing displays, answering questions from the public, bookkeeping and office tasks, research, planning events, preparing meals, giving tours ... the list goes on!

Here are some of the historical society's important accomplishments during the year. Thank you to everyone who helped make these activities and projects possible!

BUILDING MAINTENANCE

- Parking lots paved around the three buildings, largely thanks to a bequest from the late Tom Rulman
- New 18x24 shed for storing holiday decorations and other non-artifact items, thanks to Virginia Paulus
- Repainted the south wall in the kitchen/dining room
- Replaced the HVAC system's geothermal pump
- Plans to replace the exterior mural on the back door on the main building

INSIDE

- Received an AED (automated external defibrillator) for emergency use from Ed Bohn, Paulding County EMA
- Acquired a digital projector through an Operation RoundUp grant from Paulding-Putnam Electric
- Purchased 18 rectangular folding tables; the old ones will be used in Barns 1 and 2

ACTIVITIES

- Approximately 311 new artifacts were donated to our collection
- Guest speakers presented programs: annual meeting last March, Glenn Troth on the Paulding County Park District; in September, Jerett Godeke on his new book *The Reservoir War*; and in November, Carol Razo on the upcoming Crane Township Bicentennial
- Reintroduced the "Celebration of Arts & Artists of Paulding County" series with a five-week art exhibit featuring more than 70 paintings by 30 artists
- Sold-out Spring Tea kicking off the special exhibit "A Vintage Wedding," a display of 55 vintage and antique wedding gowns and bridal accessories coinciding with the art exhibit
- Expanded archival storage of vintage clothing in the museum's collection
- Second "Movie Night at the Museum," thanks to the Black Swamp Arbor Gleaners, with "Les Weidenhamer's Museum Stories," a museum tour video shot by Kim Sutton in 2014
- Two booth exhibits promoting the museum in the Grange Building at the fairgrounds during the Paulding County Fair
- Began decorating the Village Apothecary windows uptown, which will be used to promote awareness and interest in the museum and its events
- Festival of Trees voted Among Best Town Festivals in the Third Annual Best of Paulding County Readers' Choice Awards by Paulding County Progress
- Front entry display cabinet dedicated to exhibiting newly acquired artifacts
- Expanded quarterly member newsletter from eight pages to 10
- Gained about 200 Facebook followers - now at 1,900
- 155 Facebook posts during the calendar year, with a reach of 31,500
- Joined YODEL and began posting museum events on the site

Come and join us at the museum – *with your help, what can we accomplish together in 2024 and beyond?!*

New & Noteworthy

WELCOME to our two newest directors!

Sue LaFountain has been appointed to complete the unexpired term of Linda Hodges. Sue has been a dedicated volunteer at the museum for several years.

Guy Dasher has been appointed to fulfill the unexpired term of the late Dave Stouffer. Guy is relatively new to the museum, but has a keen interest in history and valuable experience as event manager for the Flat Rock Creek Fall Festival.

FLASHBACK TO 1984! The museum dedication and open house was attended by more than 500 people on June 3, 1984. President Les Weidenhamer presided as past presidents Neocia Dimock and Leo Davis cut the ribbon to open the museum. Speakers included Commissioner C.W. Miller, important benefactor Margery Stutzman Chetister and a representative of the Ohio Historical Society in Columbus. Join us on June 1 as we celebrate the museum's 40th anniversary!



Something old, something new: Most of our male volunteers have been hard at work lately building dividers for a new artifact display area in the Barn 1 Extension. The displays on the east wall will be reorganized and moved to the new area to make room for the planned Paulding Theatre exhibit. THANKS, GUYS! What an awesome job!

Canal Towns Were Numerous

Part Three - Conclusion

NOTE: Part One of this series appeared in our October/November newsletter and Part Two was printed in the January/February edition. The original newspaper article enumerated the communities along the county's two canals starting in the 1840s. The article's author is not named.
From the Paulding County Republican newspaper, Jan. 19, 1922:

Although the Wabash canal was in operation at least two years earlier than the Miami & Erie, it never seemed to support quite so many towns, even though the two had nearly the same amount of mileage in the county.

This lack of towns has been accounted for on two leading points.

One was that the Wabash railroad followed closely on the heels of the canal. Even while the canal was being dug, there was talk of the railroad. This had a tendency to keep down the canal traffic. On the other hand, it was not so far to market for the products along the Wabash. A goodly portion of the timber found ready sale close to home, necessitating but short hauls.

During the latter days of the great civil strife [the Civil War], capital became interested in two large enterprises along this canal. One of them was located in Section 23, Crane Township, and the other a half mile east of Antwerp. They were blast furnaces and were placed in operation in 1864-65.

In those days, the secret of melting iron ore with coal had not yet been discovered. They thought it all had to be done with charcoal. Charcoal being made from wood, it was decided that the cheapest way to get the wood and ore at the same place was to bring the ore to the wood. This proceeding was adhered to from 1845 to 1887. During the latter year, the furnace [Paulding Furnace] in Crane Township was discontinued. The one at Antwerp [Antwerp Furnace] had ceased operations a couple of years before.

During the time these plants were in operation they furnished employment for several hundred men. There was an almost constant stream of ore boats coming down from the Lake Superior region. The iron was shipped to the eastern mills to be converted into the finished product.

Folks who were early enough on the scene to witness the operation of these two enterprises describe them as being a couple of wonderful industries for their day. They averaged a run of about eight months out of every 12. About 2,500 tons of iron were produced by each plant per year. Most of it was what was designated as pig iron, but a portion of the time they made a better grade than this.

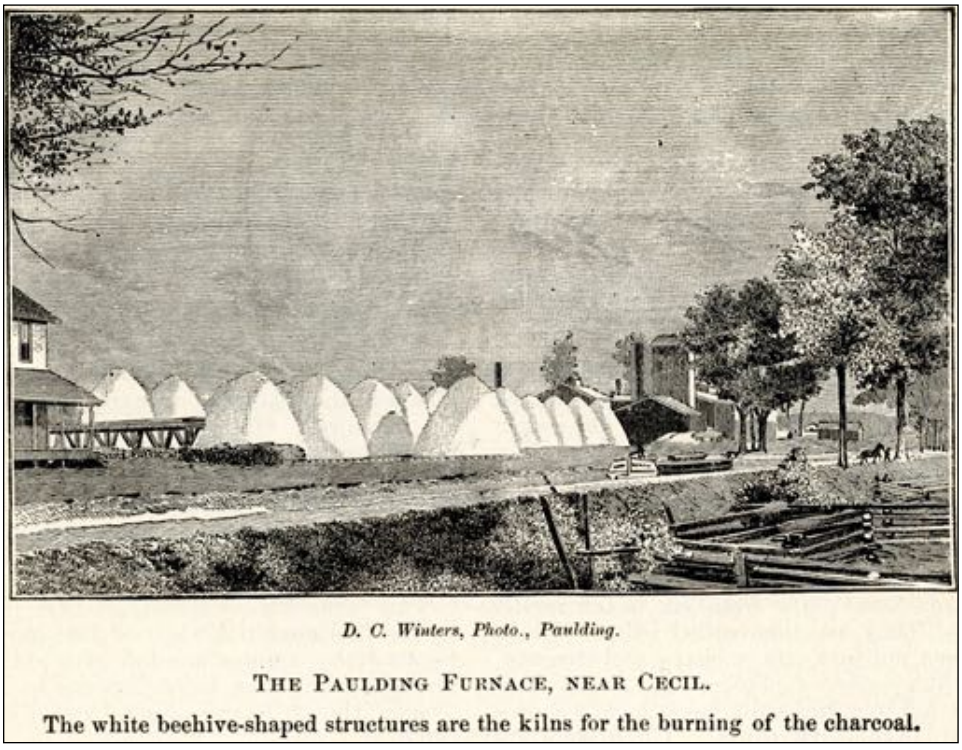
On account of these flourishing enterprises, it was not necessary to have many towns along the Wabash.

Taking it from **Junction** there was no settlement worthy of the name for five or six miles, when you can to **Reid's Post Office**, or **Tate's Landing**, as it was more commonly called. It was a flourishing little place and was scattered along the canal banks for a distance of nearly a quarter of a mile, despite the fact that Emerald Station, on the railroad, was only a short distance away.

Going toward the west there were no more towns until you are to the **Paulding Furnace**, a mile and a half south of where the town of Cecil is now.

From there on west to the state line there was no town except **Antwerp**, which has always been a flourishing place. It was laid out when the canal was put through. It had the advantage of the others as it was on both the canal and the railroad.

That portion of the canal which was in Indiana was entirely abandoned about the year 1870. This rendered



D. C. Winters, Photo., Paulding.

THE PAULDING FURNACE, NEAR CECIL.

The white beehive-shaped structures are the kilns for the burning of the charcoal.

Image from Vol. 2 of *Historical Collections of Ohio* by Henry Howe, published in 1891. Note the canal boat to the right.

almost useless that portion between the state line and Junction. This was abandoned by an act of the legislature in 1888.

Before it was finally done away with, however, there was a long fight, with the state authorities on one side and a number of land owners on the other. Considerable enmity was engendered. The bulkheads of Six Mile Reservoir in Carryall Township was blown up and much of the water let out. Most of the locks were demolished, thus rendering the canal useless. A company of state militia was sent into the county to quell what was termed the lawless element. Most of the dynamiting had been done before the arrival of the soldiers and they did not remain long.



A photo of a saloon at Tate's Landing, a canal town that was located at Canal Road (Ohio 111) and Emerald Road. The man with his back to the camera was John Wortman. Not long after this photo was taken, Tate's Landing was blown up by the group of men that dynamited the reservoir during the 1887 Reservoir War.

The fight over the abandoning of the reservoir and canal [the "Reservoir War"] make one of the most interesting chapters in the history of Paulding County. It fills one with something akin to pride when listening to a recital of the doings of the swarthy pioneers who took the execution of their rights into their own hands and made possible the cultivation of not only all of the lands within the banks of the reservoir, but several hundred acres that were practically useless on account of backwaters.

EDITOR'S NOTE: Part 2 of this series looked back at the canal towns between Charloe and Hamer on the Miami & Erie. The original article neglected to mention Timberville, at Hipp's Lock southeast of Melrose! Look for more information in our next newsletter.



A canal boat loading or unloading at a three-story wooden frame warehouse in Antwerp. The boat's name appears to be Mazeppa. Antwerp was founded in anticipation of the Wabash & Erie Canal.





Images of the depot and tower at Cecil, circa 1910. Here, two important railroad lines crossed.

A History of Crane Township

Crane Township will celebrate its bicentennial in 2025! We offer some more history of Crane Township and Cecil, this time taken from an article written by Francis Minck of Cecil for the 1970 Paulding County Sesquicentennial.

The Wabash Canal was completed in 1843 and the Miami-Erie Canal was completed in 1845. The Toledo, Wabash & Western Railroad was completed in 1855. The Paulding-Cecil Railroad extended from Paulding to Cecil, and was a narrow gauge. The first train ran over this road in September 1880.

The heavy growth of timber in this area invited several kinds of manufacturing establishments; one was a furnace for smelting of iron ore. It was the Paulding Iron Company, Ltd. It was located in Section 25 on the canal south of Cecil. The furnace was built in 1864-65 burnt down in 1875 and rebuilt in 1876. Lake Superior region ore was used and was brought by ships to Toledo then brought up the canal by boat. The ore cost was $10 per ton. The furnace burned charcoal which was the hardwood of the territory and burned in kilns, several being just south of the Cecil Bridge. Its cost was 7-1/2 cents a bushel. Limestone was used as flux, which came from Section 17 in Defiance Township at $1.50 per perch at the furnace. They poured about 11 tons of gray iron in 24 hours. The finished product sold from $40 to $44 a ton.

The village of Cecil was laid out April 1, 1871 by M.N. Utley, who ran a store in Cecil. At this time, there were two stave mills and a steam sawmill.

After the county seat was moved from New Rochester, this village became the thriving center of business, with the two railroads, the Wabash and the Cincinnati Northern (which are now the N&W and the Penn Central). The Wabash ran eight passenger trains daily as it was the main route between Toledo and St. Louis; and the CN ran six passenger trains daily.

There were two hotels, two doctors, two blacksmith shops and two livery stables. There were also three barber shops, three general stores and a hardware and implement store, a tile mill and a grain, hay and seed business. There were also three churches and a very good school.

There were two telephone companies in Cecil. The Home Telephone Company and the Cecil Mutual. The telephone lines were on both sides of the road and many people had both phones so they could talk to their neighbors. The Home Telephone Company, built in 1904, was located upstairs over the hardware store until the building burned January 20, 1918.

After this the Home Telephone Co. merged with the Cecil Mutual Co., which was located in the Montroy residence. They also had a millinery shop in their home.

The only other village in Crane Township, Knoxdale, was located four miles west of Cecil along the Wabash R.R. with a few houses, a general store and a depot.

Today, the remaining places of business in Cecil are: Denver's Market, Hart's Auto Parts, Cecil Grain Co. and the Lone Tower Station. There are also three churches and a Post Office.

In the Township are located The General Portland Cement Co., the France Stone Co., and Schwerman Trucking Company. Farming still remains one of the principle means of livelihood in the Township.

MYSTERY PHOTO



This photo came to us from Joseph Mallone. He wrote: My maternal grandparents were Eddie L. Tope and Gladys (Carlisle) Tope. My mother was Alice B. (Tope) Mallone. Lowell Tope was my uncle. This photo is from my deceased father's (Joseph P. Mallone) photos. I believe it is of a Scout troop that he had while teaching in Paulding circa 1938-39. I believe that Lowell Tope is second from left. Maybe some others could be recognized. It must have been taken in or around Paulding on an iron bridge." Does anyone recognize any of these boys? Or the location? There's two barns in the background. Please email or call the museum if you can identify!

Newest Acquisitions

We are forever grateful to those who donate items to our museum. Together, we are "Preserving the Past For Future Generations!" Here are a few of the Paulding County artifacts recently added to our collection:

A tile puller used many years at Baughman Tile near Broughton, donated by Harold Hundley.

A vintage Fairbanks platform scale and oil cans, donated by Paulding-Putnam Electric.

Several unique old photographs from Paulding and the Paulding area, donated by Tim Martin.

A collection of WWII military tickets and payment certificate, donated by Murl Krick.

A box of vintage medical instruments, donated by Paulding County Hospital.

An assortment of Paulding and Oakwood yearbooks, Hoover Lanes record book, carpenter's apron from Noneman Lumber, anonymous donor.

A vintage John Paulding Days parade videotape, Paulding Village record book 1872-92, cake decorating book from Iris Bake Shop, donated by Mel White.

Copies of locally issued currency, donated by Duane Burkley.

Dress scarves embroidered by Maggie Olds, donated by her daughter, Virginia Paulus.

A pieced comforter made by Velva Viola (Franklin) Post, born 1910 in Payne, donated by her granddaughter, Valaine Vasquez. The comforter was made in the county circa 1930.







JOHN PAULDING HISTORICAL MUSEUM
600 FAIRGROUND DRIVE
P. O. BOX 93
PAULDING OH 45879

STAMP



MEMBERSHIP ENROLLMENT FORM

JOHN PAULDING HISTORICAL MUSEUM

600 Fairground Drive, P.O. Box 93 Paulding, OH 45879
PH: 419-399-8218 or 419-399-3667
Email: jphs45879@yahoo.com

Name: _____ Date: _____

Address: _____

City: _____ State:_____ Zip:_____

Phone: _____ E-mail: _____ Township:_____

ANNUAL MEMBERSHIP
[For Jan. 1-Dec. 31 each year]

_____ **New** _____ **Renewal**

Individual ($20) $_____

Family ($35) $_____

Students ($10) $_____

LIFETIME MEMBERSHIP

Individual ($150) $_____

SUPPORTING MEMBERSHIP

Supporting Business/Professional ($150) $_____

Supporting Non-Profit 501c3 ($75) $_____

DONATIONS

My additional donation to support the museum:

$_____

Please check type of membership desired and make check payable to John Paulding Historical Museum. Thank you for joining us in "Preserving the Past For Future Generations."